

Domenico Turi (Noci, Italy, 1986)

Born in the Italian region of Apulia, composer and pianist Domenico Turi received his diploma in piano performance studying under Riccardo Marini and in composition with Matteo D'Amico at the Conservatorio Santa Cecilia in Rome. He also attended courses and master classes taught by Stefano Scodanibbio, Marco Stroppa, Toshio Hosokawa, Germano Scurti, Giorgio Battistelli and Salvatore Sciarrino.

Turi has received commissions from the Teatro La Fenice in Venice, the Accademia Filarmonica Romana, Camerata Italica and the Festival Nuova Consonanza.

His compositions have been performed at various festivals and concerts in Italy and abroad: France, Germany, England, Scotland, Japan, Finland, Austria, Azerbaijan, The Netherlands, Hungary, Romania, China, Slovak Republic, Lithuania, Switzerland, Ukraine, Georgia and Mexico.

To celebrate Good Friday on 30 March 2018, Domenico Turi's symphonic score *Come foglie innocenti* ("Like Innocent Leaves") was given its premiere performance at the Gran Teatro La Fenice (Venice) by the Orchestra del Teatro La Fenice conducted by Andrea Marcon.

Domenico Turi's first opera, *Non è un paese per Veggy* ("No Country for Veggy", styled as a 'Panettone-Opera in One Act'), was premiered in 2017 at the Teatro Palladium, Rome and was acclaimed by the public and critics alike.

Toccata II, Domenico Turi's composition for accordion and string orchestra, received its world premiere on 23 May 2017 at the Kammermusiksaal der Berliner Philharmonie.

Turi's orchestral score *I gnostr* was premiered by the Akademisches Orchester, conducted by Daniele Squeo, at Ilmenau (Germany) in 2012. Following a call for scores by the Centro di Musica Contemporanea in Milan, it was recorded by the Orchestra I Pomeriggi Musicali; it was performed for the first time in Italy by the Orchestra Internazionale d'Italia, conducted by Alvis Casellati, during the 38th edition of the Festival della Valle D'Itria.

3 aforismi, Domenico Turi's composition for clarinet and accordion, was chosen as the compulsory piece at the 38th International Competition of Castelfidardo (Italy).

His children's opera *Onde* ("Waves") was commissioned by the Festival di Nuova Consonanza in 2012 and has been performed to acclaim in Italy several times.

Turi has also composed music for stage shows and soundtracks for short films and documentaries by directors such as Idalberto Fei, Elisa Rocca, Danilo Gattai, Oriana Marelli, Eros Achiardi, Emiliano Crialesi and Wilson Alvarenga.

In 2013 Domenico Turi established the Imago Sonora ensemble of which he is the artistic director.

Domenico Turi's works are published by Edizioni Musicali Sconfinate and are recorded by Retropalco and VDM Records.